



जननायक चन्द्रशेखर विश्वविद्यालय, बलिया
Jananayak Chandrashekhar University, Ballia
A State University established under Uttar Pradesh State University Act 1973



Ordinance & Syllabus

MASTER OF ARTS In ENGLISH

Syllabus

National Education Policy-2020

(Effective from the Academic Session: 2024-25)

REVISED & UPDATED



Faculty of Language

Department of English

Jananayak Chandrashekhar University, Ballia

Shaheed Smarak, Basantpur, Ballia-277301, Uttar Pradesh

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About the Department:

The Department of English was established in 2020. The cornerstone of faculty of languages at JNCU, the department offers two-year postgraduate programme. Additionally, the department offers doctoral programme also. The Department intends to create and provide an academically vibrant ambience to its students and researchers. In addition to the classroom pedagogical tools, the faculties of the department impart soft-skills training to the students of Masters of Arts to empower them to qualify many competitive examinations in the techno-global era. The department aims to offer P.G. diploma courses in various vocational domains such as translation studies, creative writing and professional communication skills, etc. The department has one Associate Professor, and three Assistant Professors. We are committed to excellence in teaching, scholarship, and service. We uphold the following mission and vision:

Vision

- To foster knowledge and a love for literature and language in students.
- To impart a variety of literary, analytical, pedagogical, and theoretical skills.
- To encourage students to think profoundly and to reflect on what they have learned.
- To develop autonomy among the students for an effective Learning Outcome.

Mission

- Reinforcing the liberal education to students by developing an extended comprehension of literature and language.
- Developing critical thinking in reading, creative and critical writings.
- Evaluating the rigorous and comprehensive study of literature and language.
- Participating in society as informed and responsible citizens.

Programme Specific Objective (PSOs):

Programme Specific Objectives are mentioned as follows:

- i) To improve their understanding of English-language literary works;
- ii) To obtain a clear understanding of the socio-cultural history of literature written worldwide, as well as learn literary devices and techniques;
- iii) To broaden an understanding of comprehension and analytical skills in addition to textual interpretations;
- iv) To create a linguistic bridge between the vernacular and English and other languages; and
- v) To develop their creative abilities to become author-preneurs.

Programme Specific Outcome (PSOs):

On completing this programme, the students will be able to-

- i) Exhibit a broad and coherent body of knowledge and bring the same to bear on identifying and solving the problems of language and literature.
- ii) Cultivate a spirit of cultural tolerance in them by introducing them to the literature of different countries.
- iii) Present a holistic point of view on the issues of language, literature, and translation.
- iv) Deepen their critical reading, writing, and interpretive practices and to help them master

the art of English translation.

- v) Understand the influence of various ideologies and present their perspective on them in the context of the prevailing situation.

Title: Master of Arts

Applicability: 2024-26

Affiliation: NA

Duration: 2 Years (4 Semesters)

Seats: 60

Minimum Eligibility for Admission: Undergraduate (in Arts Discipline).

Admission Procedure: Direct on Merit Basis / Entrance Test can be conducted if applications are received double in number against the sanctioned seats i.e. 60.

Medium of Instruction: English

Attendance: As per the UGC/University Norms.

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**Semester Wise Programme Structure
Master of Arts (MA) in English**

Year	Sem	Course Code	Course Name	Theory/ Report	Credit	Max. Marks	Nature of Course
1	I	ENG101	English Literature from Chaucer to Shakespeare	Theory	5	100	Core
		ENG102	English Literature from Donne to Blake	Theory	5	100	Core
		ENG103	English Literature from Wordsworth to Hardy	Theory	5	100	Core
		ENG104	Elementary Linguistics and the Structure of English	Theory	5	100	Core
		ENG105	Research Project	Report	4	--	Core
1	II	ENG201	Twentieth Century Literature	Theory	5	100	Core
		ENG202	Literary Criticism	Theory	5	100	Core
		ENG203/ ENG204	Optional (any one): American and Canadian Literature/ Introduction to Eco-Critical Studies	Theory	5	100	Optional
		ENG205/ ENG206	Optional (any one): Indian English Literature / New Literatures in English	Theory	5	100	Optional
		ENG207	Research Project	Report	4	100 (ENG105 + ENG 207)	Core
1	I or II	ENG106 or ENG208	One Minor Elective (for Students of other Faculty) Understanding Communication	Theory	4	100	Minor Elective
Total Credit (Year I)					52	1000	
2	III	ENG301	South Asian Literature	Theory	5	100	Core
		ENG302	Contemporary Literary Theory	Theory	5	100	Core
		ENG303/ ENG304	Optional (any one): Translation: Theory and Praxis / Postcolonial Theory and Literature	Theory	5	100	Optional
		ENG305/ ENG306	Optional (any one): Literature of the New Millennium / Literature of the Indian Diaspora	Theory	5	100	Optional
		ENG307	Research Project	Report	4	--	Core
2	IV	ENG501	African and Caribbean Literature	Theory	5	100	Core
		ENG502/ ENG503	Optional (any one): Comparative Literature / Indian Literature in Translation	Theory	5	100	Optional
		ENG504/ ENG505	Optional (any one): Women's Writing / Modern and Postmodern Literature	Theory	5	100	Optional
		ENG506	Research Methodology	Theory	5	100	Core
		ENG507	Dissertation	Report	4	100 (ENG307 + ENG 507)	Core
Total Credit (Year II)					48	900	
Total Credits = 100 (Year 1+2)							
Total Marks = 1900 (Semester 1+2+3+4)							



MASTER OF ARTS (MA) IN ENGLISH

About the Programme:

There are four semesters in the M.A. in English programme. It contains five papers in every semester. There are twenty papers in total. Each paper carries 100 marks. The objective of this curriculum is to provide English graduates adequate opportunities to study English literature and language in more details. Additionally, it improves one's cognitive methods to sharpen their critical and creative acumen and empowers the development of a comprehensive understanding of literary theory, criticism, and history. It also broadens their understanding of heterogeneity in thought and culture.

Programme Structure:

This PG Programme will have 21 courses (including one Minor Paper) in 4 Semesters in 2 years. Two papers are given as optional in the second, third and fourth semesters each. One paper is offered for the students of other faculty in the first or second semester. Each semester comprises a Research Project. The Research Projects carried out in the first and second semesters will be jointly evaluated in the second semester, while research projects carried out in the third and fourth semesters will be jointly evaluated in the fourth semester. Research Project Report submitted in the second and fourth semesters will carry 100 marks each.

Teaching Methodology:

A generic teaching methodology would be followed during classroom teaching learning such as Discussion Method, Story Telling Method, Assignments, Problem Solving and Textual Interpretation, Chalk and Talk, PPT Presentations, Video Lectures, Demonstration Method, Inductive, Deductive and Analysis Method, and Peer Learning Method, etc.

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Evaluation Pattern:

For Internal Assessments		
MM: 25	1. Written Test (Time Duration –1 Hour) Three questions carrying 5 marks each to be attempted.	3x5=15
	2. Evaluation of the Assignments/Quiz/Presentations (To be assigned by the course coordinators/teachers)	05
	3. Attendance i. 75% and below: 00 Marks ii. >75% and up to 80%: 01 marks iii. >80% and up to 85%: 02 marks iv. >85% and up to 90%: 03 marks v. >90% and up to 95%: 04 marks vi. >95% and up to 100%: 05 marks	05
	Total (A)	15+5+5=25
For External Assessment		
MM: 75	Time Duration –2 Hours	
	<p>Time- 2:00 Hours Maximum Marks: 75 Note: Attempt questions as directed.</p> <p style="text-align: center;">Section- A (Very Short Answer Type Questions)</p> <p>Note: Answer all questions. Answer of each question should not exceed 100 words. 5X3=15</p> <p>1. (a) (b) (c) (d) (e)</p> <p style="text-align: center;"><i>[Paper setter should note that there must be at least one questions from each unit]</i></p> <p style="text-align: center;">Section – B (Short Answer Type Questions)</p> <p>Note: Answer any five questions. Answer of each question should not exceed 200 words. 5X6=30</p> <p>2. (a) (b) (c) (d) (e) (f) (g) (h)</p> <p style="text-align: center;"><i>[Paper setter should note that there must be at least two questions from each unit]</i></p> <p style="text-align: center;">Section – C (Long Answer Type Questions)</p> <p>Note: Answer any Two questions. Answer of each question should not exceed 500 words. 2X15=30</p> <p>3. Unit- I OR UNIT II</p> <p>4. UNIT III</p> <p>5. OR UNIT IV</p> <p>6.</p>	
	Total (B)	75
Grand Total (A)+(B)		75+25=100

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Syllabus

Semester Wise Detailed Syllabi Master of Arts (MA) in English

Semester I

Course Code	Course Name	Credits
ENG101	English Literature from Chaucer to Shakespeare	5
Course Objective: The course aims to- <ul style="list-style-type: none">• Introduce the students to the genesis and evolution of English Literature.• Encourage critically, informed readings of the key texts and thematic preoccupations of writers of these eras.• Help the students appreciate the literature of the age concerning the major exponents of prose, poetry, and drama.• Sharpen their critical skills and enable them to see their relevance in the present context.		
Course Outcome: On completing this course, the students will be able to- <ul style="list-style-type: none">• Exhibit a broad and coherent corpus of knowledge and bring the same to bear on identifying and solving the problems of language and literature.• Deepen their critical reading, writing, and interpretive practices.• Develop critical skills to appreciate a work of literature given the background of the age and the writer.• Receive training in analysing the form of the genre from their study of prosody.		
Units	Course Contents	
Unit-I	Prose *Francis Bacon: "Of Truth", "Of Revenge"	
Unit-II	Poetry *Geoffrey Chaucer: <i>Prologue to The Canterbury Tales</i> Edmund Spenser: <i>Faerie Queene</i> (Book I)	
Unit-III	Drama *Christopher Marlow: <i>Doctor Faustus</i> John Webster: <i>The Duchess of Malfi</i>	
Unit-IV	William Shakespeare : * <i>Hamlet</i> : <i>The Tempest</i>	
Suggested Reading: Alexander, Michael. <i>A History of English Literature</i> . Palgrave Macmillan, 2013. Daiches, David. <i>A Critical History of English Literature</i> . Vol. I to IV. Ronald Press Company, 1950. Fletcher, Robert Huntington. <i>A History of English Literature</i> . Kessinger Publishing, 2010. Lambdin, Laura, and Robert Thomas Lambdin. <i>A Companion to Old and Middle English Literature</i> . Greenwood Press, 2002.		

Note: *Asterisks marked topics will be for detailed study.

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Course Code	Course Name	Credits
ENG102	English Literature from Donne to Blake	5
<p>Course Objective: The course aims to-</p> <ul style="list-style-type: none"> • Introduce the students to the literary compositions of the Age belonging to Donne and Blake. • Provide knowledge and understanding of various literary texts and thematic preoccupations of writers of these eras. • Help the students differentiate various forms of arts during these periods. • Give an overview of the major works of the Age and cultivate interest in students. 		
<p>Course Outcome: On completing this course, the students will be able to-</p> <ul style="list-style-type: none"> • Know the major works and literary genres of the age. • Understand the contribution of writer, and deepen critical reading, writing, and interpretive practices of the time. • Apply critical knowledge and skills to appreciate a work of literature in its cultural, political and historical context. • Analysing and evaluate various forms of literary genres of the age. 		
Units	Course Contents	
Unit-I	<p>Mock Epic Poems John Dryden: <i>Absalom and Achitophel</i> *Alexander Pope: <i>The Rape of the Lock</i> (Cantos: 1, 2)</p>	
Unit-II	<p>Poetry *John Donne: 'The Canonization' *John Milton: <i>Paradise Lost</i> Book-1 Andrew Marvell: 'To His Coy Mistress' William Blake: 'London'</p>	
Unit-III	<p>Drama *R.B. Sheridan: <i>The School for Scandal</i> William Congreve: <i>The Way of the World</i></p>	
Unit-IV	<p>Prose and Fiction *Joseph Addison: 'The Aim of Spectator' Henry Fielding: <i>Joseph Andrews</i></p>	
<p>Suggested Reading: Brotton, Jerry. <i>The Renaissance: A Very Short Introduction</i>. Oxford University Press, 2006. Giddens, Eugene (ed.). <i>The Oxford Handbook of Ben Jonson</i>. OUP, 2013. Greenblatt, Stephen, and M. H. Abrams, editors. <i>The Norton Anthology of English Literature</i>. Norton & Company, 2013. Hattaway, Michael, editor. <i>A New Companion to English Renaissance Literature and Culture</i>. Wiley-Blackwell, 2010. MacKenzie, Donald. <i>Metaphysical Poets</i>. Palgrave Macmillan, 2021. Singh, Jyotsna G. <i>A Companion to the Global Renaissance: Literature and Culture in the Era of Expansion 1500-1700</i>. 2nd ed., Wiley-Blackwell, 2021.</p>		

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Course Code	Course Name	Credits
ENG103	English Literature from Wordsworth to Hardy	5
<p>Course Objective: The course aims to-</p> <ul style="list-style-type: none"> • Introduce the students to the literary compositions from the age of Wordsworth to the age of Hardy. • Prove knowledge of various/key texts and thematic preoccupations of writers of these eras. • Help the students appreciate the literature of the age concerning the major exponents of literature. • Develop critical skills and enable them to see their relevance in the present context. 		
<p>Course Outcome: On completing this course, the students will be able to-</p> <ul style="list-style-type: none"> • Know the major works and literary genres of the age. • Understand the contribution of writer, and deepen critical reading, writing, and interpretive practices of the time. • Apply critical knowledge and skills to appreciate a work of literature in its cultural, political and historical context. • Analysing and evaluate various forms of literary genres of the age. 		
Units	Course Contents	
Unit- I	William Wordsworth: <i>Preface</i> to Lyrical Ballads	
Unit-II	<p>Poetry</p> <ul style="list-style-type: none"> *William Wordsworth: 'Tintern Abbey' *S.T. Coleridge: 'Kubla Khan' *P.B. Shelley: 'Ode to the West Wind' *Alfred Tennyson: 'Ulysses' *Robert Browning: 'Rabbi Ben Ezra' (1-8 stanzas) 	
Unit-III	<p>Prose</p> <ul style="list-style-type: none"> *Charles Lamb: 'New Year's Eve' *Oliver Goldsmith: 'On National Prejudices' 	
Unit-IV	<p>Fiction</p> <ul style="list-style-type: none"> Charles Dickens: <i>Great Expectations</i> Thomas Hardy: <i>Tess of the D'Urbervilles</i> 	
<p>Books to be Consulted: Brotton, Jerry. <i>The Renaissance: A Very Short Introduction</i>. Oxford University Press, 2006. Greenblatt, Stephen, and M. H. Abrams, editors. <i>The Norton Anthology of English Literature</i>. Norton & Company, 2013. Hattaway, Michael, editor. <i>A New Companion to English Renaissance Literature and Culture</i>. Wiley-Blackwell, 2010. Singh, Jyotsna G. <i>A Companion to the Global Renaissance: Literature and Culture in the Era of Expansion 1500-1700</i>. 2nd ed., Wiley-Blackwell, 2021.</p>		

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Course Code	Course Name	Credits
ENG104	Elementary Linguistics and the Structure of English	5
Course Objective: The course aims to- <ul style="list-style-type: none"> • Introduce the students to origin and development of language. • Help the students understand phonetic variations, symbols, and usage • Give an overview of word class, categories and formation of words • Provide students the basic understanding of enunciation and grammatical structure 		
Course Outcome: On completing this course, the students will be able to- <ul style="list-style-type: none"> • Know the origin and the development of language • Understand the dynamics of language, its usage and its components • Know and analyse the structure language • Understand the theories related to language 		
Units	Course Contents	
Unit- I	Nature of Language: Definition; Properties Definition & Scope of Linguistics; Branches of Linguistics; The Study of Language Variation	
Unit-II	Phonetics: Written and Spoken Symbol; Transcription of English Words in Common Use; Phonemes: English Vowels and Consonants; Stress and Intonation	
Unit-III	Morphology: Morpheme & Words Processes of Word Formation	
Unit-IV	Syntax: Phrase Structure—Noun, Adjective & Verb; Basic Structure Patterns	
Suggested Readings: Frommer, Paul R., Edward Finegan. <i>Looking at Languages: A Workbook in Elementary Linguistics</i> . [4 ed.]. Wadsworth Publishing, 2023. Finch, Geoffrey. <i>Language and Linguistics: An Introduction</i> . Macmillan, 2022. O'Brien, Terry <i>Modern Writing Skills</i> . Rupa, 2011. Richards, Jack C. <i>Approaches and Methods in Language Teaching</i> , Cambridge UP, 2016. Syal, Pushpinder and D.V. Jindal. <i>An Introduction to Linguistics: Language, Grammar and Semantics</i> . PHI, 2022. Yule, George. <i>The Study of Language</i> . CUP, 2021.		

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Course Code	Course Name	Credits
ENG105	Research Project	4
<p>Course Objective: The course aims to-</p> <ul style="list-style-type: none"> • Sharpen the critical acumen of the students. • Hone their creative and critical writing skills. • Train them professionally to complete the task in a stipulated time. • Inculcate the knowledge related to research. 		
<p>Course Outcome: On completing this course, the students will be able to-</p> <ul style="list-style-type: none"> • Equip them to pursue research in the same discipline. • Acquire application of knowledge in a certain specialized field. • Complete Research Project on the current trends in the English language and literature. • Practice Research Techniques to prepare the project Report. 		
<p>Suggested Readings: Booth, Wayne C. <i>The Craft of Research</i>. University of Chicago Press, 2016. Harner, James L. <i>Literary Research Guide: An Annotated Listing of Reference Sources in English Literary Studies</i>. Modern Language Association of America, 2008. <i>MLA Handbook, 9th Edition</i>. Modern Language Association of America, 2021. Mullaney, Thomas S., Christopher Rea. <i>Where Research Begins: Choosing a Research Project That Matters to You (and the World)</i>. University of Chicago Press, 2022.</p>		

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Semester II

Course Code	Course Name	Credits
ENG201	Twentieth Century Literature	5
Course Objective: The course aims to- <ul style="list-style-type: none">• Introduce the students to the turbulent and transformative period of British literature.• Introduce the students to the philosophy of absurd.• Help students understand existing forms of identity with reference to the major exponents of prose, poetry, drama and fiction.• Introduce new and emerging forms of literature.		
Course Outcome: On completing this course, the students will be able to- <ul style="list-style-type: none">• Know the major works and literary genres of the age.• Understand the concept of absurd literature.• Understand the concept of modernism and various literary movements.• Analyze and evaluate various forms of literary genres of the age.		
Units	Course Contents	
Unit- I	Albert Camus: <i>The Myth of Sisyphus</i> (Chapters I & IV)	
Unit-II	Poetry *W.B. Yeats: 'The Second Coming' *T.S. Eliot: 'The Waste Land' *Philip Larkin: 'Next Please' *Ted Hughes: 'Hawk Roosting'	
Unit-III	Drama John Galsworthy: <i>Justice</i> *Samuel Becket: <i>Waiting for Godot</i>	
Unit-IV	Fiction E. M. Forster: <i>A Passage to India</i> D. H. Lawrence: <i>Sons and Lovers</i>	
Books to be Consulted: Ayers, David. <i>Modernism: A Short Introduction</i> . Blackwell, 2022. Beach, W.A. <i>Twentieth Century Novel</i> . Kalyani Publishers, 2003. Bigsby, C.W.E. <i>A Critical Introduction to Twentieth Century Drama</i> . CUP, 1982. Bloom, Harold. <i>T. S. Eliot's The Waste Land</i> . Chelsea House Publications, 2006. Eagleton, Terry. <i>The English Novel: An Introduction</i> . Blackwell, 2022. Francev, Peter, Maciej Kaluza, eds. <i>Coming Back to the Absurd: Albert Camus's the Myth of Sisyphus</i> . Brill, 2022. Parui, Avishek. <i>Postmodern Literatures</i> . Orient BlackSwan, 2016. Sipra Mukherjee. <i>Modern English Literature, 1890-1950</i> . Orient Black Swan, 2018. <i>The Routledge Companion to Postmodernism</i> . Routledge, 2023.		

Note: *Asterisks marked topics will be for detailed study.

Course Code	Course Name	Credits
ENG202	Literary Criticism	5
<p>Course Objective: The course aims to-</p> <ul style="list-style-type: none"> • Introduce major schools of criticism. • Introduce key critics, ideas and various theoretical approaches. • Understand the Western and the Eastern canonical theories. • Give a comprehensive understanding of technical literary terminology from Aristotle down to modern times. 		
<p>Course Outcome: On completing this course, the students will be able to-</p> <ul style="list-style-type: none"> • Exhibit a broad and coherent body of knowledge in the area of literary criticism. • Sharpen their critical thinking. • Make them dexterous in critiquing the text. • To increase their awareness in the field of classical theories. 		
Units	Course Contents	
Unit- I	*Aristotle: <i>Poetics</i> Bharatamuni: <i>Rasa</i> : Chapter VI of <i>Natya Shastra</i> Anandvardhana: Dhvani	
Unit-II	John Dryden: 'An Essay of Dramatic Poesie' *S.T. Coleridge: <i>Biographia Literaria</i> (Chap. XIV)	
Unit-III	*Matthew Arnold: 'The Study of Poetry' *T.S. Eliot: 'Tradition & Individual Talent'	
Unit-IV	Derrida: 'Structure, Sign and Play in the Discourse of the Human Sciences' Elaine Showalter: 'Feminist Criticism in Wilderness'	
<p>Suggested Readings: Abrams. M. H. <i>A Glossary of Literary Terms</i>. Cengage Learning, 2015. Eagleton, Terry. <i>Literary Theory: An Introduction</i>. Blackwell Publishing, 2008. M. A. R. <i>A History of Literary Criticism and Theory: From Plato to the Present</i>. Wiley, 2007. Murray, Penelope. <i>Classical Literary Criticism</i>. Penguin, 2000. Prasad, B. <i>An Introduction to English Criticism</i>. Macmillan, 2007. Waugh, Patricia. <i>Literary Theory and Criticism</i>. Oxford UP, 2006. Sethuraman, V. S. <i>Indian Aesthetics: An Introduction</i>. Macmillan India, 1992.</p>		

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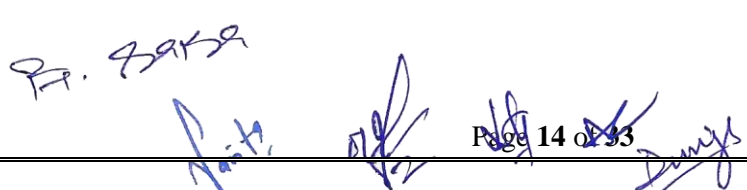
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Course Code	Course Name	Credits
ENG203	American and Canadian Literature	5
<p>Course Objective: The course aims to-</p> <ul style="list-style-type: none"> • Introduce the students to the literature of the United States of America and Canada. • Enhance the understanding of students to the political, social, historical and cultural backgrounds of America and Canada. • Develop critical insight of the students against racism. • Familiarize the students with important movements of these centuries. 		
<p>Course Outcome: On completing this course, the students will be able to-</p> <ul style="list-style-type: none"> • Exhibit a broad and coherent body of knowledge in the area of American and Canadian literature, culture and society. • Comprehend the global culture through literary texts. • Understand the philosophy of life through different genres of the literature. • Measure the impact of political, social, historical and cultural events of the age. 		
Units	Course Contents	
Unit- I	<p>Poetry *Emily Dickinson: ‘<i>I never Lost as Much but Twice</i>’, ‘<i>Success is Counted Sweetest</i>’ *Robert Frost: ‘<i>The Birches</i>’ Margaret Atwood: ‘<i>Progressive Insanities of a Pioneer</i>’</p>	
Unit-II	<p>Drama *Eugene O’Neill: <i>The Emperor Jones</i> George Ryga: <i>The Ecstasy of Rita Joe</i></p>	
Unit-III	<p>Non-Fictional Prose R. W. Emerson: <i>The American Scholar</i> M. G. Vassanji: ‘Am I a Canadian Writer?’</p>	
Unit-IV	<p>Fiction Ernest Hemingway: <i>The Old Man and the Sea</i> Yann Martel: <i>Life of Pi</i></p>	
<p>Suggested Readings: Duvall, John N. <i>The Cambridge Companion to American Fiction After 1945</i>. CUP, 2011. Dutta, Nandana. <i>American Literature</i>. Orient BlackSwan, 2016. Gray, Richard. <i>A Brief History of American Literature</i>. Wiley-Blackwell, 2011. Howells, Coral Ann and Eva-Marie Kröller, eds. <i>The Cambridge History of Canadian Literature</i>. CUP, 2009. Lane, Richard J. <i>The Routledge Concise History of Canadian Literature</i>. Routledge, 2011. Vassanji, M. G. ‘Am I a Canadian Writer?’ <chrome-extension://efaidnbmnnnibpcajpcgclefindmkaj/https://canlit.ca/canlitmedia/canlit.ca/pdfs/articles/canlit190-Am(Vassanji).pdf></p>		

Note: *Asterisks marked topics will be for detailed study.

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Course Code	Course Name	Credits
ENG204	Introduction to Eco-critical Studies	5
<p>Course Objective: The course aims to-</p> <ul style="list-style-type: none"> • Introduce the students to the relationship between ecology and literature. • To encourage critical, informed readings of the key texts and thematic preoccupations of writers of the discipline. • Help the students appreciate the literature and ecology with reference to the major exponents of prose and poetry. • Develop their critical skills and enable them to see their relevance in the present context. 		
<p>Course Outcome: On completing this course, the students will be able to-</p> <ul style="list-style-type: none"> • Exhibit a broad and coherent body of knowledge in the area of Eco-critical studies. • Create awareness against the exploitation of biodiversity. • Explore eco-critical perspectives of the canonical texts. • Understand the relevance of eco-critical studies in the present context. 		
Units	Course Contents	
Unit- I	Origin and History: A Theoretical Introduction of Ecocriticism; Environmental Justice Movement; Social Ecology; Ecological Imperialism; Ecomedia; Ecocide; Deep Ecology	
Unit-II	Perspectives: Folklore, Gender, Media, Film, Science, Environment in Cultural Frame Ecocritism: Nature and Humanity, Nature and Culture, Literary Studies and Environmental Crises	
Unit-III	Apocalypse: Environmental Apocalypticism, Apocalypse and Millennium; Dwelling and Animals Future: Environmental Humanities 1. Textual Study of Essays “Some Principles of Ecocriticism.” William Howarth 2. “Revaluing Nature: Towards an Ecological Criticism.” Glen A. Love	
Unit-IV	Romantic Ecologies: William Wordsworth: “To a Skylark” John Clare: “The Skylark”	
<p>Suggested Readings: Garrard, Greg. <i>Ecocriticism</i>. Routledge, 2013. Glotfelty, Cheryl and Harold Fromm. <i>The Ecocriticism Reader: Landmarks in Literary Ecology</i>. University of Georgia Press, 1996. Heffernan, Nick and David A. Wragg, eds. <i>Culture, Environment and Ecopolitics</i>. Cambridge Scholars Publishing, 2011. Nayar, Pramod K. <i>An Introduction to Cultural Studies</i>. Viva Books, 2017.</p>		

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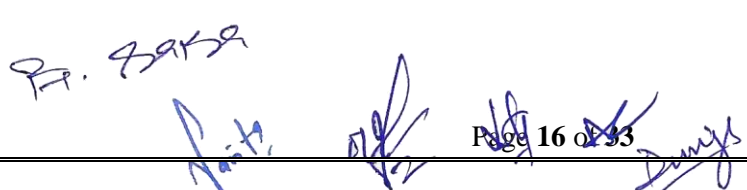
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Course Code	Course Name	Credits
ENG205	Indian English Literature	5
<p>Course Objective: The course aims to-</p> <ul style="list-style-type: none"> • Introduce the students to the Indian writing in English. • Enhance the understanding of students to the political, social, historical and cultural backgrounds of India through literary taxonomy. • Develop literary sensibility of students with reference to the major exponents of prose, poetry, drama and fiction. • Familiarize the students with important movements of these centuries. 		
<p>Course Outcome: On completing this course, the students will be able to-</p> <ul style="list-style-type: none"> • Exhibit a broad and coherent body of knowledge in the area of Indian Writing in English. • Critically analyze the literary texts. • Understand the philosophy of life through poetry, prose, drama and fiction. • Comparatively analyze the literature of post-colonial countries. 		
Units	Course Contents	
Unit- I	<p>Poetry *Toru Dutt: 'Lotus' *Nissim Ezekiel: 'Background Casually' *Kamala Das: 'Introduction' *A. K. Ramanujan: 'A River' *Keki N. Daruwalla: 'Rumination'</p>	
Unit-II	<p>Non-Fictional Prose R. N. Tagore: 'Nationalism' Swami Vivekananda: 'Chicago Lecture'</p>	
Unit-III	<p>Drama *Girish Karnad: <i>Tughlaq</i> Mahesh Dattani: <i>Final Solutions</i></p>	
Unit-IV	<p>Fiction Bankimchandra Chatterjee: <i>Rajmohan's Wife</i> Raja Rao: <i>Kanthapura</i></p>	
<p>Suggested Readings: Iyengar, K. R. Srinivasa. <i>Indian Writing in English</i>. Sterling Publications, 2019. King, Bruce. <i>Modern Indian English Poetry</i>. New Delhi: OUP, 1989. Mehrotra, Arvind Krishna. Ed. <i>A History of Indian Literature in English</i>. CUP, 2003. Naik, M. K. <i>A History of Indian English Literature</i>. Sahitya Akademi, 2009. Naik, M.K. <i>Twentieth Century Indian English Fiction</i>. Pencraft, 2004. Narasimhaiah, C.D. Ed. <i>Makers of Indian English Literature</i>. Pencraft, 2000. Parthasarathy, R. Ed. <i>Ten Twentieth-Century Indian Poets</i>. OUP, 1976. Tripathi, Vanashree. <i>Three Plays of Girish Karnad: A Study in Poetics and Culture</i>. Prestige, 2004.</p>		

Note: *Asterisks marked topics will be for detailed study.

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Course Code	Course Name	Credits
ENG206	New Literatures in English	5
<p>Course Objective: The course aims to-</p> <ul style="list-style-type: none"> • Introduce the students to African, Australian, Caribbean and Canadian writings. • Enhance the understanding of students to the political, social, historical and cultural backgrounds of colonial countries. • Develop critical insight of the students against colonialism. • Develop literary sensibility of students with reference to the major exponents of prose, poetry, drama and fiction. 		
<p>Course Outcome: On completing this course, the students will be able to-</p> <ul style="list-style-type: none"> • Exhibit a broad and coherent body of knowledge in the area of African, Australian, Caribbean and Canadian writings. • Critically analyze the literary texts. • Understand the philosophy of life through poetry, prose, drama and fiction. • Comparatively analyze the literature of post-colonial countries. 		
Units	Course Contents	
Unit- I	Introduction to the New Literature History, Texts and Contexts	
Unit-II	Poems and Drama *Alice Walker: 'Remember Me?' * A. D. Hope: 'Australia' Wole Soyinka: <i>Death and The King's Horseman</i>	
Unit-III	Fiction: Toni Morrison: <i>Beloved</i> Peter Carey: <i>True History of the Kelly Gang</i>	
Unit-IV	Prose/Non-fictional Writing V S Naipaul: <i>India: A Wounded Civilization</i> Alice Munro: 'Voices'	
<p>Suggested Readings: Chaubey, Ajay K. <i>V S Naipaul: An Anthology of 21st Century Criticism</i>. Atlantic, 2015. Döring, Tobias. <i>Postcolonial Literatures in English</i>. Stuttgart: Klett, 2008. Goodman, Burton. <i>Literature for English Advanced Two</i>. McGraw-Hill Higher Education, 2004. Hornstein, Herlands, Lillian, G. D. Percy, et al. <i>The Reader's Companion to World Literature</i>. Penguin, 2002. Naik, M K. <i>A History of Indian English Literature</i>. Sahitya Akademi, 2009. Lazarus, Neil. <i>Resistance in Postcolonial African Fiction</i>. Yale University Press, 1990.</p>		

Note: *Asterisks marked topics will be for detailed study.

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Course Code	Course Name	Credits
ENG207	Research Project	4
<p>Course Objective: The course aims to-</p> <ul style="list-style-type: none"> • Sharpen the critical acumen of the students. • Hone their creative and critical writing skills. • Train them professionally to complete the task in a stipulated time. • Inculcate the knowledge related to research. 		
<p>Course Outcome: On completing this course, the students will be able to-</p> <ul style="list-style-type: none"> • Equip them to pursue research in the same discipline. • Acquire application of knowledge in a certain specialized field. • Complete Research Project on the current trends in the English language and literature. • Practice Research Techniques to prepare the project Report. 		
<p>Suggested Readings: Booth, Wayne C. <i>The Craft of Research</i>. University of Chicago Press, 2016. Harner, James L. <i>Literary Research Guide: An Annotated Listing of Reference Sources in English Literary Studies</i>. Modern Language Association of America, 2008. <i>MLA Handbook, 9th Edition</i>. Modern Language Association of America, 2021. Mullaney, Thomas S., Christopher Rea. <i>Where Research Begins: Choosing a Research Project That Matters to You (and the World)</i>. University of Chicago Press, 2022.</p>		

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One Minor Elective (for Students of the other Faculty)

**MA 1st Year, Semester-I
For the Students of Other Faculty**

Course Code	Course Name	Credits
ENG106 or ENG208	Understanding Communication	4
Course Objective: The course aims to- <ul style="list-style-type: none">• Introduce the students to the communication strategies• Facilitate students to interpret multiple modes of literary and performative texts with the help of communicative tools• Hone the Communicative Competence of the TESOL Speakers• Sharpen their communication competence through various audio-visual toolkits.		
Course Outcome: On completing this programme, the students will be able to- <ul style="list-style-type: none">• Know the various types of communication• Understand the modes and usage of communication• Apply the communicative techniques in current situation• Refine their Soft-skills and hone their personality development		
Units	Course Contents	
Unit- I	Communication: Definition, Types (Verbal and Non-verbal), Language as a tool of communication The flow of Communication Communication Networks	
Unit-II	Barriers to Communication Professional Communication Features of Professional communication Importance of Business/Technical Communication	
Unit-III	Basics of Pronunciation, Introduction to Sounds (IPA) Paragraph Writing: Methods, unity and coherence Reading Skills: Types, Strategies, Barriers	
Unit-IV	Official Communication: Letter, Memo, Notice and circular, E-mail, Job Application, CV, etc.	
Suggested Readings: Meenakshi Raman & Sangeeta Sharma. <i>Technical Communication- Principles and Practices</i> . OUP, 2015. Turner, Lynn H. <i>An Introduction to Communication Paperback</i> . CUP, 2023. Communication Skills by Dr. T. Ravichandran, Department of Humanities and Social Sciences, IIT, Kanpur (NPTEL) https://www.youtube.com/watch?v=cQruENyLNYI&list=PLbMVogVj5nJSZB8BV29_sPwwkzMTYXpaH English Language for Competitive Examinations By Prof. Aysha Iqbal (NPTEL) https://www.youtube.com/watch?v=6xFaxIwwq0s&list=PLqGm0yRYwTjSdCmTeXLJLJkHXmC6CbEw Better Spoken English by Prof. Shreesh Chaudhary, Department of Humanities and Social Sciences, IIT Madras. (NPTEL) https://www.youtube.com/watch?v=0AM35Nu5McY&list=PLbMVogVj5nJT3a24lj4KOkQCOElxcDQrs Understanding Creativity and Creative Writing by Prof. Neelima Talwar (NPTEL) http://www.digimat.in/nptel/courses/video/109101017/L01.html		

Semester III

Course Code	Course Name	Credits
ENG301	South Asian Literature	5
Course Objective: The course aims to- <ul style="list-style-type: none">• Provide cross-cultural interdisciplinary understanding of South Asian literary taxonomy• Give students a well-rounded background in the distinctive culture and history of South Asia• Introduce to the students with a corpus of Literature written by the Authors of the South Asian origin• Engage creatively with the literary tradition of South Asian fiction in English		
Course Outcome: On completing this course, the students will be able to- <ul style="list-style-type: none">• Comprehend the cultural tradition of South Asian nations through literary texts• Develop an understanding of the geo-cultural politics of as mentioned in the modern South Asian fiction in English• Think critically and creatively about the socio-cultural and linguistic politics of the particular region.• Research about the geo-political locations through Anglophone literature		
Units	Course Contents	
Unit- I	*Agha Shahid Ali: 'Postcard from Kashmir' *Kishwar Naheed: 'I am not that Woman'	
Unit-II	Amitav Ghosh: 'The Diaspora in Indian Culture' *Michael Ondaatje: 'Letters and Other Worlds'	
Unit-III	Khaled Hussaini: <i>The Kite Runner</i> Shashi Tharoor: <i>Riot</i>	
Unit-IV	Tahmina Anam: <i>The Golden Age</i> Sonali Deraniyagala: <i>The Wave</i>	
Suggested Readings: Brians, Paul. <i>Modern South Asian Literature in English</i> . Greenwood Press, 2003. Chakravorty, M. <i>Global South Asia: South Asian Literatures and the World</i> . Routledge, 2024. Chakravorty, M. <i>In Stereotype: South Asia in the Global Literary Imaginary</i> . CUP, 2014. Jacobsen, Knut A. and P. Pratap Kumar. <i>South Asians in the Diaspora: Histories and Religious Traditions</i> . Brill, 2004. Lal, Malashri and Sukrita Paul Kumar. <i>Interpreting Homes in South Asian Literature</i> . Pearson Longman, 2007. Nasta, Susheila. <i>Home Truths: Fictions of the South Asian Diaspora in Britain</i> . Palgrave Macmillan, 2002. Sanga, Jaina C. <i>South Asian Literature in English: An Encyclopedia</i> . Greenwood Press, 2004.		

Note: *Asterisks marked topics will be for detailed study.

Course Code	Course Name	Credits
ENG302	Contemporary Literary Theory	5
Course Objective: The course aims to- <ul style="list-style-type: none"> • Acquaint the students with the dialectics of Modern Critical Theory • Equip the students with the various tools, techniques and strategies of interpretation. • Enable the students to read texts within the assumptions of certain critical theories • Empower the students to speak and write critically 		
Course Outcome: On completing this course, the students will be able to- <ul style="list-style-type: none"> • Know the contribution of various contemporary literary theorist and their works • Enhance their knowledge of the different critical assumptions inherent in different theories. • Understand and apply practical experience in reading texts. • Analyse and evaluative literary text by using theories 		
Units	Course Contents	
Unit- I	Northrop Frye: The Archetypes of Criticism Raymond Williams: 'Romantic Artist' from <i>Culture and Society</i>	
Unit-II	Victor Shklovsky: Art as Technique M.M. Bakhtin: 'Discourse in the Novel' from <i>The Dialogic Imagination</i>	
Unit-III	Wolfgang Iser: The Reading Process: A Phenomenological Approach Homi K. Bhabha: 'How Newness Enters the World: Postmodern Space, Postcolonial Times and the Trials of Cultural Translation', in <i>The Location of Culture</i> (London: Routledge, 1994), pp.212-235	
Unit-IV	Gayatri Chakravorty Spivak: 'Can the Subaltern Speak?' Sharan Kumar Limbale: 'Dalit Literature and Aesthetics' From <i>Towards an Aesthetic of Dalit Literature</i>	
Suggested Readings: Abrams. M. H. <i>A Glossary of Literary Terms</i> . Cengage Learning, 2015. Barry, Peter. <i>Beginning Theory: An Introduction to Literary and Cultural Theory</i> . Manchester UP, 2008. Klages, Mary. <i>Literary Theory: The Complete Guide</i> . Bloomsbury Academic, 2017. Castle, Gregory. <i>The Blackwell Guide to Literary Theory</i> . Blackwell Publishing, 2007. Eagleton, Terry. <i>Literary Theory: An Introduction</i> . Blackwell Publishing, 2008. Goulimari, Pelagia. <i>Literary Theory and Criticism: From Plato to Postcolonialism</i> . Rutledge, 2015. Habib, M. A. R. <i>A History of Literary Criticism and Theory: From Plato to the Present</i> . Wiley, 2007.		



Course Code	Course Name	Credits
ENG303	Translation: Theory and Praxis	5
Course Objective: The course aims to- <ul style="list-style-type: none"> • Provide an overview of translation studies as an academic discipline • Show ways and means of solving problems of translation • Provide them understanding of various theories and methods of translation • Know and understand the evolution of translation studies over a period of time. 		
Course Outcome: On completing this course, the students will be able to- <ul style="list-style-type: none"> • Understanding of theories and approaches to a variety of translation and interpreting fields. • Command of technical tools regularly used in translation or interpretation. • Understanding of and appreciation for language use as a cultural practice • Choose translation as an academic profession. 		
Units	Course Contents	
Unit- I	The Concept of Translation. Some Definitions of Translation – Eastern and Western Social Significance of Translation	
Unit-II	Theories of Translation Concept of Equivalence	
Unit-III	Problems of Translation Socio-Cultural Dimensions of Translation Machine Translations- Merits and Demerits	
Unit-IV	Translation of given passage from English to Hindi and vice-versa	
Suggested Readings: Allen, Esther, Susan Bernofsky. Eds. <i>In Translation: Translators on Their Work and What It Means</i> . Columbia University Press, 2013. Bassnett, Susan, Harish Trivedi. Eds. <i>Postcolonial Translation: Theory and Practice</i> . Routledge, 1998. Bassnett, Susan. <i>Translation Studies</i> . Routledge, 2002. Hatab, Wafa Abu. <i>Translation across Time and Space</i> . Cambridge Scholars Publishing, 2017. Khan, Tariq. Ed. <i>History of Translation in India</i> . National Translation Mission. 2017. Mohit, K. Ray. <i>Studies in Translation</i> . Atlantic Publishers & Distributors, 2008. Ramakrishna, Shantha. Ed. <i>Translation and Multilingualism: Post-Colonial Contexts</i> . Pencraft International, 2007.		

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Course Code	Course Name	Credits
ENG304	Postcolonial Theory and Literature	5
<p>Course Objective: The course aims to-</p> <ul style="list-style-type: none"> • Introduce students to some of the major issues and themes of postcolonial theory and literature. • Familiarize students to the theoretical concepts of empire, language, hybridity and mimicry, cultural identity, alienation, etc. • Disseminate the literary terms like displacement, rootlessness, and resistance in literature. • Provide them understanding of theories of Postcolonialism 		
<p>Course Outcome: On completing this course, the students will be able to-</p> <ul style="list-style-type: none"> • Develop and understanding of postcolonial perspective on literature • Identify major postcolonial writers and trends in postcolonial literatures • Apply postcolonial methodology to interpret literature • Think in a self-reflexive manner about their own history, culture and society through literature 		
Units	Course Contents	
Unit-I	Edward Said: 'Crisis (in Orientalism)' Aijaz Ahmed: 'Languages of Class, Ideologies of Immigration' from In Theory (Bombay, OUP)	
Unit-II	Ngũgĩ wa Thiong'o: 'Decolonizing the Mind' Chinua Achebe: 'Colonialist Criticism'	
Unit-III	Shrilal Shukla: <i>Raag Darbari</i> Prem Chand: <i>Karmabhumi</i>	
Unit-IV	Salman Rushdie: <i>Midnight's Children</i> Jean Rhys: <i>Wide Sargasso Sea</i>	
<p>Suggested Reading: Ahmad, Aijaz. <i>In Theory: Classes, Nations, Literatures</i>. Verso, 1992. B. Ashcroft, G. Griffiths & H. Tiffin. <i>The Empire Writes Back</i>. Routledge, 1989. Bhabha, Homi K. <i>Locations of Culture: Discussing Post-Colonial Culture</i>. Routledge, 1996. Chaubey, Ajay K. et.al. <i>Salman Rushdie: An Anthology of 21st Century Criticism</i>. Atlantic, 2016. Vijayasree, C., Harish Trivedi, et.al. <i>The Nation Across the World: Postcolonial Literary Representations</i>. OUP, 2007. Gandhi, Leela. <i>Postcolonial Theory: An Introduction</i>. Columbia University Press, 1998. Hook, Derek. <i>A Critical Psychology of the Postcolonial: The Mind of Apartheid</i>. Routledge, 2012. Said, Edward. <i>Orientalism</i>. Pantheon Book, 1978. Spivak, Gayatri Chakravorty. "Can the Subaltern Speak?" in Cary Nelson and Lawrence Grossberg (eds) <i>Marxism and the Interpretation of Culture</i>. London: Macmillan, 1988.</p>		

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Course Code	Course Name	Credits
ENG305	Literature of the New Millennium	5
Course Objective: The course aims to- <ul style="list-style-type: none"> • Introduce students to the literature of the modern era and to familiarize them with the major intellectual debates of the period. • Examine the theme and style presented in these texts. • Present major issues and themes of the Literature of the New Millennium. • Engage the students with the recent development of literature 		
Course Outcome: On completing this course, the students will be able to- <ul style="list-style-type: none"> • Develop a clear understanding of the literature of the new millennium • Identify major issues, trends, and notable writers of the literature of the new millennium • Apply the various ways and methodology to interpret literature • Analyse and evaluate the literature in its socio-political, historical and cultural context. 		
Units	Course Contents	
Unit- I	Nobel Prize Winners V S Naipaul: <i>A Writer's People</i> ; Doris Lessing: <i>The Cleft</i>	
Unit-II	Booker Winners Kiran Desai: <i>The Inheritance of Loss</i> ; Aravind Adiga: <i>The White Tiger</i> ; 	
Unit-III	Pulitzer Winners Jhumpa Lahiri: <i>Interpreter of Maladies</i> ; Martyna Majok: <i>Cost of Living</i>	
Unit-IV	Sahitya Akademi Winners/ Jnanpith Award Winners Adil Jussawalla: <i>Trying to Say Goodbye</i> ; Amitav Ghosh: <i>Jungle Nama</i>	
Suggested Readings: Bharucha, N.E. and Vrinda Nabar, Eds. <i>Mapping Cultural Spaces: Postcolonial Indian Literature in English</i> . Vision Books, 1998. Bhatnagar, M. K., Ed. <i>Commonwealth English Literature</i> . Atlantic, 1999. Bhatnagar, Vinita Dhondiyal. <i>Readings in Indian English Literature: Nation, Culture and Identity</i> . Harman Publishing, 2001. Nanavati, U.M. and Prafulla C. Kar, eds. <i>Rethinking Indian English Literature</i> . Pencraft, 2000. Ramakrishnan, E. V. ed. <i>Narrating India: The Novel in Search of the Nation</i> . Sahitya Akademi, 2005. ---. <i>Locating Indian Literature: Texts, Traditions, Translations</i> . Orient BlackSwan, 2011. Das, Sisir Kumar. <i>A History of Indian Literature 1800- 1910 Western Impact: Indian Response</i> . Sahitya Akademi, 1991.		

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Course Code	Course Name	Credits
ENG306	Literature of the Indian Diaspora	5
<p>Course Objective: The course aims to-</p> <ul style="list-style-type: none"> • Introduce students to the literature of Indian diaspora and acquaint them with important intellectual and thought provoking ideas and discourses of the period. • Examine the theme and style presented in prescribed texts. • Make them aware about the key issues of the literature of Indian diaspora. • Cultivate interests in multiculturalism through diasporic literature 		
<p>Course Outcome: On completing this course, the students will be able to-</p> <ul style="list-style-type: none"> • Understand how it has influenced the literature of every language of the world • Enhance understanding of the diasporic literature • Develop the broad conception of diasporic literature • Address the problems associated with integration and disintegration of cultures 		
Units	Course Contents	
Unit- I	Theoretical Concepts of Diaspora Diaspora: theory & history; memory in literature; location; dislocation, relocation, acculturation and marginalization, etc.	
Unit-II	Concept of 'Home' in Diaspora Dialectics of 'home'; plurality of home/homelands Textual interpretation / analysis: V S Naipaul's <i>Half a Life</i>	
Unit-III	Indian Diaspora: Global and Regional Perspectives Theories and Methodology of Migration and Diaspora Textual interpretation / analysis: Amitav Ghosh's <i>Sea of Poppies</i>	
Unit-IV	Gender, Sexuality, and Construction of Femininities Diaspora in Diasporic Literature Textual interpretation / analysis: Jhumpa Lahiri's <i>The Namesake</i>	
<p>Suggested Readings: Brazier, Jana Evans, Anita Mannur. Eds. <i>Theorizing Diaspora: A Reader</i>. Blackwell, 2023. Chaubey, Ajay K., Asis De. <i>Mapping South Asian Diaspora: Recent Ruminations and Responses</i>. Rawat, 2018. Chaubey, Ajay K., Shilpa D. Bhat. <i>Women Writers of the South Asian Diaspora</i>. Rawat, 2020. Cohen, Robin. <i>Global Diasporas: An Introduction</i>. Routledge, 2023. Jain, Jasbir. Ed. <i>Writers of the Indian Diaspora</i>. 1998. Rawat, 2011. Nelson, Emmanuel S. <i>Asian American Novelists A Bio-Bibliographical Critical Sourcebook</i>. Greenwood Press, 2000. Raghuram, Parvati, et al. Eds. <i>Tracing an Indian Diaspora: Contexts, Memories, Representations</i>. Sage, 2008. Paranjape, Makarand. Ed. <i>In Diaspora</i>. Indialog, 2001. Rushdie, Salman. <i>Imaginary Homelands: Essays and Criticism 1981-1991</i>. Vintage, 2010. Safran, William, Ajaya K. Sahoo, Brij V Lal. Eds. <i>Transnational Migration</i>. Routledge, 2009.</p>		

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Course Code	Course Name	Credits
ENG307	Research Project	4
<p>Course Objective: The course aims to-</p> <ul style="list-style-type: none"> • Sharpen the critical acumen of the students. • Hone their creative and critical writing skills. • Train them professionally to complete the task in a stipulated time. • Inculcate the knowledge related to research. 		
<p>Course Outcome: On completing this course, the students will be able to-</p> <ul style="list-style-type: none"> • Equip them to pursue research in the same discipline. • Acquire application of knowledge in a certain specialized field. • Complete Research Project on the current trends in the English language and literature. • Practice Research Techniques to prepare the project Report. 		
<p>Suggested Readings: Booth, Wayne C. <i>The Craft of Research</i>. University of Chicago Press, 2016. Harner, James L. <i>Literary Research Guide: An Annotated Listing of Reference Sources in English Literary Studies</i>. Modern Language Association of America, 2008. <i>MLA Handbook, 9th Edition</i>. Modern Language Association of America, 2021. Mullaney, Thomas S., Christopher Rea. <i>Where Research Begins: Choosing a Research Project That Matters to You (and the World)</i>. University of Chicago Press, 2022.</p>		

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Semester IV

Course Code	Course Name	Credits
ENG501	African and Caribbean Literature	5
<p>Course Objective: The course aims to-</p> <ul style="list-style-type: none"> • Introduce the students to the genesis and evolution of Afro-Caribbean Literature. • Encourage critical, informed readings of the key texts and thematic preoccupations of writers of these genres. • Help the students appreciate the literature of the age with reference to the major exponents of prose, poetry, and drama. • Give an overview of the major works of the age. 		
<p>Course Outcome: On completing this course, the students will be able to-</p> <ul style="list-style-type: none"> • Exhibit a broad and coherent body of knowledge in the area of American and Canadian literature, culture and society. • Comprehend the global culture through literary texts. • Understand the philosophy of life through poetry. • Measure the impact of social, political and cultural events of the age. 		
Units	Course Contents	
Unit-I	*Gabriel Okara: 'The Mystic Drum' *Wole Soyinka: 'A Telephone Conversation' *Derek Walcott: 'Ruins of A Great house'	
Unit-II	V. S. Naipaul: <i>A House for Mr. Biswas</i> Abdulrazak Gurnah: <i>Paradise</i>	
Unit-III	Chinua Achebe: <i>Things Fall Apart</i> J. M. Coetzee: <i>Disgrace</i>	
Unit-IV	*Wole Soyinka: <i>Lion and the Jewel</i> August Wilson: <i>Fences</i>	
<p>Books to be Consulted: Chaubey, Ajay K. <i>V S Naipaul: An Anthology of 21st Century Criticism</i>. Atlantic, 2015. Duvall, John N. <i>The Cambridge Companion to American Fiction After 1945</i>. Cambridge UP, 2011. Dutta, Nandana. <i>American Literature</i>. Orient BlackSwan, 2016. Gray, Richard. <i>A Brief History of American Literature</i>. Wiley-Blackwell, 2011. Howells, Coral Ann and Eva-Marie Kröller, eds. <i>The Cambridge History of Canadian Literature</i>. CUP, 2009. Lane, Richard J. <i>The Routledge Concise History of Canadian Literature</i>. Routledge, 2011. Narasimhaiah, C.D. <i>An Anthology of Commonwealth Poetry</i>. Macmillan, 1990. Singh, Niraj K. <i>V.S. Naipaul's India Based Travelogues: Finally the Correct Perspective Emerges</i>. Atlantic, 2019.</p>		

Note: *Asterisks marked topics will be for detailed study.

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Course Code	Course Name	Credits
ENG502	Comparative Literature	5
<p>Course Objective: The course aims to-</p> <ul style="list-style-type: none"> • Acquaint the students the terms and terminologies of Comparative literature. • Familiarize students with the binary nature of comparative poetics. • Initiate a discourse about the questions of literariness, form, method, and the relationship between literature/art and the world. • Apprise the students to literature produced in multiple languages across India/World and subsequently translated into English for wider readership 		
<p>Course Outcome: On completing this course, the students will be able to-</p> <ul style="list-style-type: none"> • Know the contribution of major authors and their works • Compare and contrast different kinds of literature in different genres. • Demonstrate an understanding of different forms of literary production and their ability to read these in relation to the classic. • Analyze how to read multi-cultural literary artifacts within the umbrella term of world/comparative literature. 		
Units	Course Contents	
Unit-I	Susan Bassnett: Introduction: "What is Comparative Literature Today?"	
Unit-II	Rabindranath Tagore: "Viswa Sahitya" Wolfgang Iser: The Reading Process: A Phenomenological Approach	
Unit-III	Fakir Mohan Senapati: Chaa Mana Atha Guntha (<i>Six Acres and a Third</i>) Hari Narayan Apte: Pan Lakshat Kon Gheto (<i>But Who Cares</i>)	
Unit-IV	Temsula Ao: Selected stories from <i>These Hills Called Home</i> Chimamanda Ngozi Adichie: Selected stories from <i>The Thing Around Your Neck</i>	
<p>Suggested Readings: Balakian, Anna. "Literary Theory and Comparative Literature." <i>Toward a Theory of Comparative Literature</i>. Ed. Mario J. Valdés. Peter Lang, 1990. 17-24. Bassnett, Susan. <i>Comparative Literature: A Critical Introduction</i>. Willey, 1993 Ray, Mohit K. <i>Studies in Comparative Literature</i>. Atlantic, 2022. Jayantha, J.A., Aramkrishna Rao. <i>Comparative Perspectives on Indian Literature</i>. Prestige Books, 1992.</p>		

Dr. Sankar

Dr. Mohit

Dr. Aramkrishna Rao

Dr. Jayantha

Course Code	Course Name	Credits
ENG503	Indian Literature in Translation	5
<p>Course Objective: The course aims to-</p> <ul style="list-style-type: none"> • Introduce the students to Indian literatures in translation • Help the students appreciate the literature of the age with reference to the major exponents of prose, poetry, and drama. • Give an overview of the major works of Indian literatures in translation. • Bring the translation theories to the fore 		
<p>Course Outcome: On completing this course, the students will be able to-</p> <ul style="list-style-type: none"> • Identify Indian literatures in translation • Understand the major Indian author and their works in translation • Apply the knowledge and tools of translation to interpret literature • Analyse and evaluate literary text in its social, political and cultural context 		
Units	Course Contents	
Unit- I	The Concept of Indian / Bhasha / Regional Literature in Translation Kalidasa: <i>Abhigyanshakuntlam</i>	
Unit-II	Badal Sircar: <i>Evam Indrajit</i> Vijay Tendulkar: <i>Silence! The Court is in Session</i>	
Unit-III	Amrita Pritam: <i>Revenue Stamp</i> Geetanjali Shree: <i>Tomb of Sand</i>	
Unit-IV	U. R. Ananthamurthy: <i>Samskara</i>	
<p>Books to be Consulted: Bassnett, Susan and Harish Trivedi. Eds. <i>Post-colonial Translation Studies: Theory and Practice</i>. Routledge, 1999. Kapse, Dhananjay. Ed. <i>Modern Indian Writing In English Translation A Multilingual Anthology</i>. Worldview, 2016. Lal, P. <i>Great Sanskrit Plays in Modern Translation</i>. New Directions, 1964. Mukherjee, Sujit. <i>Translation as Discovery. And Other Essays on Indian Literature in English Translation</i>. Allied Publishers, 1981. Naik, M.K. and S. Mokashi Punekar. Eds. <i>Perspectives on Indian Drama in English</i>. OUP, 1977. Niranjana, T. <i>Siting Translation: History, Post structuralism and the Colonial Context</i>. UCP, 1992. Prasad, GJV. <i>India in Translation, Translation in India</i>. Bloomsbury, 2019.</p>		

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Course Code	Course Name	Credits
ENG504	Women's Writing	5
<p>Course Objective: The course aims to-</p> <ul style="list-style-type: none"> • Introduce the students to Women's writing. • Help the students appreciate the literature written female authors with reference to the major exponents of prose, poetry, and drama. • Give an overview of the major works of the age and cultivate interest • Bring awareness about gender sensitization among students through literature 		
<p>Course Outcome: On completing this course, the students will be able to-</p> <ul style="list-style-type: none"> • Exhibit a broad and coherent body of knowledge in the area of women's writing • Comprehend the global culture through literary texts. • Understand contribution of female authors and their works • Analyse and evaluate the impact of social, political and cultural on literature 		
Units	Course Contents	
Unit-I	Bharati Mukherjee: <i>Jasmine</i> Shashi Deshpande: <i>That Long Silence</i>	
Unit-II	Bapsi Sidhwa: <i>The Crow Eaters</i> Monica Ali: <i>Brick Lane</i>	
Unit-III	Yasmine Gooneratne: <i>A Change of Skies</i> Manjushree Thapa: <i>The Tutor of History</i>	
Unit-IV	Anita Desai: <i>Cry, the Peacock</i> Arundhati Roy: <i>The God of Small Things</i>	
<p>Suggested Readings: Cameron, Deborah, editor. <i>The Feminist Critique of Language: A Reader</i>. Second ed. Routledge, 1998. Fendler, Susanne, editor. <i>Feminist Contributions to the Literary Canon: Setting Standards of Taste</i>. Mellen, 1997. Ingrassia, Catherine, editor. <i>The Cambridge Companion to Women's Writing in Britain, 1650-1789</i>. Cambridge UP, 2015. Moers, Ellen. <i>Literary Women</i>. OUP, 1985. Montefiore, Jan. <i>Feminism and Poetry: Language, Experience, and Identity in Women's Writing</i>. 1994. Third ed., Pandora, 2004. Todd, Janet. <i>Feminist Literary History</i>. Polity, 2013.</p>		

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Course Code	Course Name	Credits
ENG505	Modern and Postmodern Literature	5
Course Objective: The course aims to- <ul style="list-style-type: none"> Trace the growth of global English Literature during the Modern and Post-Modern periods. Explore the social, cultural, political and intellectual understanding of the learners regarding global perspective. Encourage critical, informed readings of the key texts and thematic preoccupations of writers of these eras. Sharpen their critical skills and enable them to see their relevance in the present context. 		
Course Outcome: On completing this course, the students will be able to- <ul style="list-style-type: none"> Exhibit a broad and coherent body of knowledge in the area of Modern and Postmodern Literature Comprehend Modern and Postmodern Literature through literary texts. Understand contribution of author and their works Analyse and evaluate the impact of social, political and cultural on literature 		
Units	Course Contents	
Unit-I	Introduction to Modern and Post-modern Period Contexts and Conditions; Susan Stanford Friedman "Definitional Excursions: The Meanings of Modern/ Modernity/ Modernism."; Raymond Williams, "When was modernism";	
Unit-II	Early Modern Poets *W. B. Yeats: 'Sailing to Byzantium'; *W. H. Auden: 'In Memory of W.B. Yeats', *Philip Larkin: 'Church Going'; *Ted Hughes: 'Hawk Roosting'	
Unit-III	Modern Fiction Virginia Woolf: 'Modern Fiction'; Conrad: <i>Heart of Darkness</i> ; D. H. Lawrence: <i>Women in Love</i> ;	
Unit-IV	Post-modern Literature Sally Morgan: <i>My place</i> ; *Harold Pinter: <i>The Birthday Party</i> ; Arnold Wesker: <i>Roots</i> ; *Samuel Beckett: <i>Waiting for Godot</i>	
Suggested Readings: Ayers, David. <i>Modernism: A Short Introduction</i> . Blackwell, 2004. Beach, W.A. <i>Twentieth Century Novel</i> . Kalyani Publishers, 2003. Bigsby, C.W.E. <i>A Critical Introduction to Twentieth Century Drama</i> . Cambridge UP, 1982. Eagleton, Terry. <i>The English Novel: An Introduction</i> . Blackwell, 2012. Sipra Mukherjee. <i>Modern English Literature, 1890-1950</i> . Orient BlackSwan, 2018. Parui, Avishek. <i>Postmodern Literatures</i> . Orient BlackSwan, 2016.		

Note: *Asterisks marked topics will be for detailed study.

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Course Code	Course Name	Credits
ENG506	Research Methodology	5
<p>Course Objective: The course aims to-</p> <ul style="list-style-type: none"> • Enable students to learn in detail the mechanics and stylistics of different kinds of research writings along with efficiency in basic ICT skills. • Encourage critical, informed readings of the key texts and thematic preoccupations of writers of the discipline. • To gain familiarity with a phenomenon or to achieve new insights into it (studies with this object in view are termed as exploratory or formulative research studies); 		
<p>Course Outcome: On completing this course, the students will be able to-</p> <ul style="list-style-type: none"> • Sharpen the critical thinking of the students. • Understand the basic tenets of critical writings. • Comprehend the drafting of research papers. • Measure the impact of social, political and cultural events of the age. 		
Units	Course Contents	
Unit-I	Research: Meaning, Definition, Purpose, Types and Methods of Research, Research as Exposition and Communication, Materials and Tools of Research, Books, Journals, Research Papers, National/International Conference, Field Studies, Web Sources	
Unit-II	Conducting Research: Research Task, Selection of Research Topic, Library Research Sources, Using Information seeking strategies, locating and accessing information, Taking Notes, Methods and Types of notes taking	
Unit-III	Outlining and Writing Draft: Working outline, Thesis Statement, First Outline, First Draft, Writing with Word Processor	
Unit-IV	Mechanics of Writing Research Paper and Thesis: Spelling, Punctuation, Italics, Capitalization, Names of Person, Number, Titles of Work in research writing, Format of Research Paper: Margins, Spacing, Text Formatting, Heading and Title, Page Numbers, etc.	
<p>Suggested Readings: Eco, Umberto. <i>How to Write a Thesis?</i> MIT Press, 2015. Gibaldi, Joseph. <i>MLA Handbook Ninth Edition</i>. MLA of America, 2021. Kothari, C R. <i>Research Methodology</i>. New Age International, 2023. Walter K. Smart. <i>Handbook of Effective Writing</i>. Forgotten Books, 2017. Wayne C. Booth, Gregory G. Colomb, Joseph M. Williams et al., <i>The Craft of Research</i>. U of Chicago Press, 2016.</p>		

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Course Code	Course Name	Credits
ENG507	Dissertation	4
<p>Course Objective: The course aims to-</p> <ul style="list-style-type: none"> • Sharpen the critical acumen of the students. • Hone their creative and critical writing skills. • Train them professionally to complete the task in a stipulated time. • Inculcate the knowledge related to research. 		
<p>Course Outcome: On completing this course, the students will be able to-</p> <ul style="list-style-type: none"> • Equip them to pursue research in the same discipline. • Acquire application of knowledge in a certain specialized field. • Complete Research Projects on the current trends in the English language and literature. • Practice Research Techniques to prepare the project Report. 		
<p>Suggested Readings: Booth, Wayne C. <i>The Craft of Research</i>. University of Chicago Press, 2016. Eco, Umberto. <i>How to Write a Thesis?</i> MIT Press, 2015. Harner, James L. <i>Literary Research Guide: An Annotated Listing of Reference Sources in English Literary Studies</i>. Modern Language Association of America, 2008. <i>MLA Handbook, 9th Edition</i>. Modern Language Association of America, 2021. Mullaney, Thomas S., Christopher Rea. <i>Where Research Begins: Choosing a Research Project That Matters to You (and the World)</i>. University of Chicago Press, 2022. Reinhart, Susan M. <i>Giving Academic Presentations</i>. University of Michigan Press, 2002.</p>		

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